Music Cue Sheet

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Film/Program Title _____
Episode Title/Number _____
Producer _____
Director _____

Production Company Name _____
Address _____
City, State, ZIP _____

Country of Origin _____
Production Year _____
Date/Place of 1st Presentation _____
Program Length _____
Territories sold/licensed to _____

Category: Theatrical ___ Free TV ___ Pay TV ___
Cable TV ___ Video ___ Radio ___
Internet ___ Other _____

Program ___ Promo/ID ___ Commercial ___

Cue #	Title of Composition	Composer(s) (%)	Society ASCAP BMI SESAC	Publisher(s) (%)	Society ASCAP BMI SESAC	Length of Cue	Use V=Vocal I=Instr.	Type B=Backgrd. F=Featured T=Theme EE=Logo

Music Cue sheets must be filed for any production which is broadcast or publicly performed (television, radio, feature film, Internet broadcast , etc.), and for each territory that the production is sold/licensed to. There is NO ADDITIONAL COST to you, the filmmaker; but this allows the composers to collect in their rightful share of performance royalties held in a fund on their behalf.

Filing Instructions
Please find detailed information on each CD or other submission which lists the track titles, composers and the applicable Performing Rights Societies for both the composers & publishers of each composition. This information should be filled out above. For additional pages, make additional copies of this form as necessary. If you need assistance, please contact Ed Perrone at 903-575-9689.

For Ed Perrone's works: Composer (%) is "Ed Perrone (100%)," Society is "BMI," Publisher is "none."

Please file the completed cue sheet with: BMI, Music Cue Sheet Department, 8730 Sunset Blvd., 3rd Floor West, Los Angeles, CA 90069
Please send a copy of the completed cue sheet to: Ed Perrone, 5535 FM 1000, Mt. Pleasant, TX 75455

Thank you!